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The Nutcracker



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Presents

The Nutcracker

ARTISTS OF METROPOLITAN BALLE T

and

GUEST ARTISTS

Alicia Mae Holloway

Dylan Santos

FEATURING MUSIC OF

The Nutcracker Suite

Composed by Pyotr Ilyich Tchaikovsky

CHOREOGRAPHY & DIRECTION BY

Jill Landrith

Saturday, December 18, 2021 at 7:00 PM

Sunday, December 19, 2021 at 2:00 PM

Metropolitan Ballet, Inc.

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The Nutcracker

ACT 1

Scene I: The Stahlbaum Home

It is Christmas Eve. Mayor Stahlbaum, his wife, and children, Clara and Fritz are having a party. The festivities begin. Presents are given out to the children. Suddenly, a mysterious figure enters the room. It is Drosselmeyer, a local magician, and Clara's uncle. He is also a talented toymaker who has brought with him gifts for the children, including 2 lifelike dolls who dance to the delight of all. He then has them put away for safekeeping. Clara and Fritz are sad to see the dolls being taken away, but Drosselmeyer has the toys for them: a wooden Nutcracker for Clara, and a cannon for Fritz. Clara immediately loves her Nutcracker. Fritz, however, is jealous and breaks it. Clara is heartbroken. Soon afterwards, the party is over and Clara must go to bed.

Scene II: The Battle Scene

During the night, Clara returns to the parlor to check on her beloved Nutcracker. Clara curls up and falls asleep holding her Nutcracker. Drosselmeyer appears and begins to cast a magic spell on Clara. Suddenly, mice and toys begin to fill the room and the Christmas tree begins to grow to dizzying heights. The Nutcracker also grows to life-size. Clara finds herself in the midst of a battle between an army of soldiers, stuffed animals and mice, led by the Rat King. As the Rat King advances on the Nutcracker, Clara throws her shoe at him distracting him long enough for the Nutcracker to stab him.

Scene III: The Snow Kingdom

The Nutcracker turns into a Prince, and along with unicorns he transports Clara from her parlor to a magical Snow Kingdom ruled by the Snow Queen and King and the Winter Snows who have been brought to life by the magic of Christmas.

ACT II

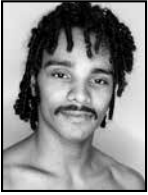
Scene IV: The Kingdom of the Sweets

The unicorns guide Clara and the Nutcracker Prince to the Kingdom of the Sweets, which is ruled by the Sugar Plum Fairy and her Cavalier. Clara recounts the story of the heroic Nutcracker Prince. With gratitude for saving the Nutcracker Prince, the Sugar Plum Fairy presents a celebration of Sweets from around the world. Chocolate from Spain, Coffee from Arabia, and Tea from China all dance for their amusement; Candy Canes from Russia; Danish Marzipan Cupcakes and Mother Ginger with her children, the Gingerbread Cookies, perform; and a string of beautiful flowers dance a waltz. To conclude the night, the Sugar Plum Fairy and her Cavalier perform a dance. A final waltz is performed by all the Sweets, after which Clara is crowned ruler of the Kingdom of Sweets. Soon, they leave with everyone waving goodbye. Clara is found sleeping in the parlor. The Nutcracker is under her arms. She awakes, thinking it was all a dream, but then finds her crown sitting beside her, leading to the question, was it a dream?

Cast List

CLARA	Kadence Noelle Rosenthal	LITTLE ANGELS	Savannah Agard, Joscelyn Rose Hummer, Lexie Krueger, Lillie Roper, Isabella Wells-Lee
FRITZ	Amare' Monk	SPANISH	Kylee Tucker
MOTHER.....	Sherry Urton	SPANISH CORPS.....	Sage Berland, Bridgette Hand
FATHER.....	Ryan Mosley	ARABIAN CORPS.....	Lily Bisek, Kara Floyd, Sara Garton, Anna Luttrell
HERR DROSSELMEYER	Alphonsus Danler	ARABIAN SOLOISTS.....	Heather Eilerts, Eric Ireland, Shawn Smith
DOLLS.....	Heather Eilerts, Charles Miller	CHINESE SOLOIST	Amalia Wendlandt
GUESTS	Mark Ayesh, Kelli Bartlett, Claire Cover, Michael Ehrstein, Maria Gallardo-Cain, Cliff Nelson, Robyn Nelson, Kelsie Martin Smith, Brad Walker, Gary Woodburn	CHINESE CORPS	Avery Ilona Kamman, Claire Kuhlmann, Meghan McGrath, Ella Mosher, Averie MacWilliams, Mallory Ramos
CHILDREN.....	Emma Agard, Hilma Assarsson, Raelynn Doshier, Violet Farley, Alexandra Greenwood, Ava Jensen, Bella Rae McCoy, Meghan McGrath, Sophie Pierson, Sophia Vrana	MARZIPAN SOLOISTS	Cara McKernan, Charles Miller
MAIDS.....	Carolyn Bromlow, Anna Luttrell	MARZIPAN CORPS	Caroline Bailey, Keylee Foudere, Emma Lucia Gallardo, Lily Logan
MICE.....	Ava Agard, Dylan Clare Boyle, Corbin Cordts, Bennie Doshier, Ellie Jervis, Milena Smith	RUSSIAN	Sage Berland, Clara Messner, Rhiannon Vieyra, Amalia Wendlandt
STUFFED ANIMALS	Savannah Agard, Joscelyn Rose Hummer, Lexie Krueger, Lillie Roper, Isabella Wells-Lee	MOTHER GINGER.....	Alphonsus Danler
NUTCRACKER PRINCE SOLDIERS ...	Lily Bisek, Avery Ilona Kamman, Claire Kuhlmann, Anna Luttrell, Averie MacWilliams, Ella Mosher, Mallory Ramos	COOKIES	Emma Agard, Hilma Assarsson, Raelynn Doshier, Violet Farley, Ava Jensen, Alexandra Greenwood, Bella Rae McCoy, Meghan McGrath, Sophie Pierson, Sophia Vrana
KING RAT	Amalia Wendlandt	DAHLIAS	Sage Berland, Gracie Bond, Kathy Dasis, Sara Garton, Bridgette Hand, Isabella Reali, Erin Sprague, Amalia Wendlandt
NUTCRACKER PRINCE	Charles Miller	LILACS.....	Heather Eilerts, Cara McKernan, Clara Messner, Kylee Tucker
CAVALRY.....	Kara Floyd, Leighton Rosenthal	DRAGONFLIES.....	Sophia Crile, Ally Johnson
UNICORNS	Clementine Bond, Addison Dame, Kendall Dame, Hope Hadorn	DEW DROP.....	Rhiannon Vieyra
SNOW QUEEN	Clara Messner	SUGAR PLUM FAIRY.....	Alicia Mae Holloway
ICICLES	Cara McKernan, Sage Berland, Heather Eilerts, Amalia Wendlandt	CAVALIER	Dylan Santos
SNOW.....	Gracie Bond, Kathy Dasis, Sara Garton, Bridgette Hand, Ally Johnson, Isabella Reali, Erin Sprague, Kylee Tucker		

Guest Artists



DYLAN SANTOS

Dylan Santos is originally from Bahia Brazil and grew up in the state of Sao Paulo, Brazil. He started dancing at the age of 11 at the school Municipal de Bailados de São Paulo.

At the age of 12, he began his professional Ballet training at Centro de Artes Pavilhão D, under the direction of Ricardo Schier. At 16, he was a finalist in the Youth American Grand Prix where he was granted multiple scholarships to study ballet in the United States, Germany and Canada. He also started his international training at The Harid Conservatory, and shortly after was invited to join Houston Ballet's professional program under the direction of Claudio Munoz and Stanton Welch, where he was able to perform with the main company. At 19, Mr. Santos landed his first job with Orlando Ballet under the direction of Robert Hill. He also was a company member with Columbia City Ballet (South Carolina) State Street Ballet (Santa Barbara), and had collaborations and guest performances with the Joffrey Ballet, Houston Ballet, Ballet Chicago and Ballet Opera de Paris.

Currently, Mr. Santos is a lead dancer with the Dance Theatre of Harlem and he is starting his ninth season with the company. In 2019, he was invited by the director, Virginia Johnson, to re-stage a classical ballet for the company. The work premiered at the (IABD) International Association of Blacks in Dance and is currently part of the 2021/2022 tour season for the company. Mr. Santos also choreographed many other works as his focus on the next steps of his career as choreographer and producer.

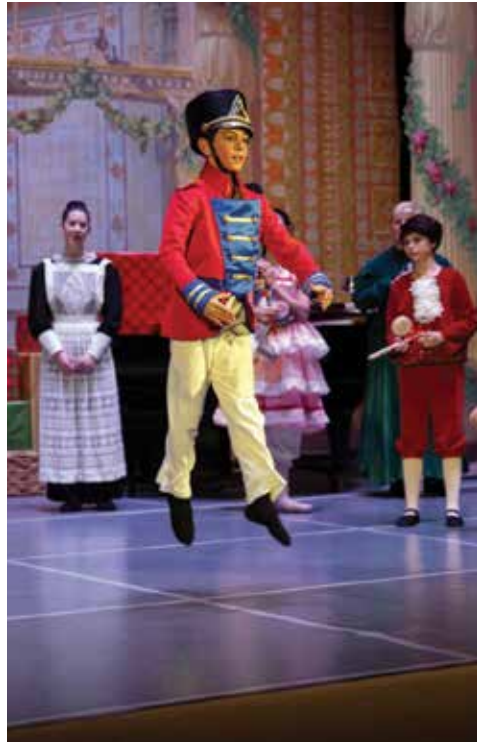
Mr. Santos believes that art is for everyone and visibility and representation are very important for change. "I wish for all the new generation of dancers to find who they are as an artist and not compare themselves with anyone else."



ALICIA MAE HOLLOWAY

Alicia Mae Holloway is from Morgantown, West Virginia and began dancing when she was three years old at her local studio. When she was

thirteen years old, she left home to study at University of North Carolina School of the Arts before attending the School of American Ballet from 2011-2015. She attended the Boston Ballet Summer Dance Program, as well as Pacific Northwest Ballet. She began her professional career dancing with the Suzanne Farrell Ballet, and is now dancing her seventh season with the Dance Theatre of Harlem where she has danced with Aretha Franklin and worked with Alicia Keys. She is currently the co-chairwoman of the School of American Ballet's Visiting Faculty program.



Company Principals



Heather
Eilerts



Cara
McKernan



Clara
Messner



Kylee
Tucker



Rhiannon
Vieyra



Amalia
Wendlandt



Company Soloists



Sage
Berland



Sophia
Crile



Al
Danler



Bridgette
Hand



Eric
Ireland



Ally
Johnson



Charlie
Miller



Ryan
Mosley



Sherry
Urton



Kadence Noelle
Rosenthal



Shawn
Smith



President's Message



ALLIE CORNETT
President, Board of Directors
Metropolitan Ballet

Holiday Greetings and thank you for attending Fourth Annual production of The Nutcracker! On behalf of the Board of Directors, I'd like to impart how extremely proud and grateful we are for the opportunity to carry on this beloved holiday tradition at the iconic Century II.

Though we are a relatively young company, this is our Artistic Director, Jill Landrith's, twenty-fourth season directing The Nutcracker for Wichita audiences. She and her mother, June Landrith, have been instrumental in shaping the production throughout the years into what it is today for many in Wichita and the surrounding area: a holiday classic. Many thanks to Jill and those who have come before her!

The Board of Directors would also like to thank the volunteers, sponsors, patrons, and dancers who have served countless hours working towards our company's success. Your dedication and loyalty are appreciated

beyond words and it is the reason we are all here today. The support received thus far has allowed us to continue to grow in the four short years we've been a company. I'd like to draw your attention to a few new additions in our production this year: an elegant grandfather clock made by Darryl Bartlett, an exuberant Mother Ginger costume designed and created by Janet Whitaker, and sweet, demure Mirliton costumes designed and sewed by June Landrith.

It is not the holidays for most of us without experiencing the story and music of The Nutcracker. We hope you sit back, relax, and escape into ballet magic as the scenery and story unfolds gracefully before you.

Board of Directors:

Allie Cornett – President
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Artistic Director



JILL LANDRITH
Artistic Director
Metropolitan Ballet Inc.

Jill Landrith has been teaching dance since 1978 and is the owner of the Jill Landrith School of Dance.

She is currently on faculty in Wichita State University's Dance Department lecturing in Dance History. Jill is the Artistic Director of Metropolitan Ballet, Inc. after being the Artistic Director of Metropolitan Ballet of Wichita (now known as Ballet Wichita) for twenty years, after being Associate Artistic Director for five years. She created an innovative introduction to dance and the arts open to all children five to ten years of age for Unified School District 265 in Goddard, Kansas, and directed that program for nine years.

Jill was a soloist with the Aachen Ballet in West Germany and a member of Ballet Met of Columbus, Ohio. While she was still in Germany, Jill appeared as a Guest Artist with noted choreographer Robert Wexler, and had many roles created on her by Thorsten Muller. It is her goal to make similar opportunities available for her students now. Jill's dance training includes extensive work with David Howard, Maggie Black, Rebecca Wright and Françoise Martinet in New York City, and Bill Martin-Viscount in Texas. Jill began her studies in dance with her mother, June Landrith.

Jill Landrith was featured in an article in the October 2004 issue of *Dancer* magazine. Recently, she was a guest teacher for the Washington Ballet School, and has also been a guest teacher for The Springfield Ballet, as well as for schools in New Jersey, Florida, and throughout Kansas.



Acknowledgements

Our heartfelt thanks go out to these individuals and organizations, without whom no production would be possible.

ARTISTIC DIRECTOR

Jill Landrith

ASSISTANT TO ARTISTIC DIRECTOR

Sherry Urton

TECHNICAL DIRECTOR

Urza Silverwind

SET DESIGN

Susan Lane Piper

LIGHTING DESIGN

Urza Silverwind

COSTUME DESIGN

Lillian Bartlett, Sheila Brown,

Katie Coykendall, Renea Goforth,

Marie Hand, Ronda Jantz, June Landrith

Trinity Martz, Jennifer Sinclair,

Janet Whitaker

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Laura Elliott, Trinity Martz, Sedina Rardin,

Stephanie Trimmell

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Michael Jensen, Wendy MacWilliams,

Suzanne McKenzie Miller, Robyn Ramos,

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SPECIAL THANKS

Kelli Bartlett & Mark Ayesch,

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The Johnston Family, June Landrith,

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B A L L E T





Congratulations Addi & Kendall Dame! You're going to be great Unicorns this year. Have fun and dance your hearts out. We love you very much and are so proud of you!
Love, Mom & Dustin



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Leighton, words cannot explain how proud of you we are. You have overcome so very much as a male dancer. You let nothing stop you and you are forever surprising us on your journey to greatness. We love you so much!
Love: Mommy, Daddy, Serenity, Kadence & Ethan!





Kadence, Happy (Christmas Day) Birthday!!!!!! Every day you inspire someone, somewhere, to go after their dreams. Your determination and strength is admired by many, including us. You never, ever give up. We are so very proud to be your parents and we cannot wait to see all that you achieve in life. We love you so very much! Love: Mom, Dad, Serenity, Leighton & Ethan



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Chin up Cara! We are so proud of you!! Love, Mom, Dad and Jillian



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We were overwhelmed by your confidence when you took the stage at age 5 and performed a ballet solo. There were some happy tears shed by our family. We were so impressed! It has been exciting to watch you develop into a beautiful, talented dancer. Anyone who knows you can see your heart and passion for all things dance. You're an amazing young lady in so many ways. We are extremely proud of you Sage Noel and love you more than you can imagine. Keep dancing and being you! Grandma and Grandpa



PETER MCKERNAN

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